



Monks and Friars Chappel. ✠ AD 65

1965

**MONKS
&
FRIARS**

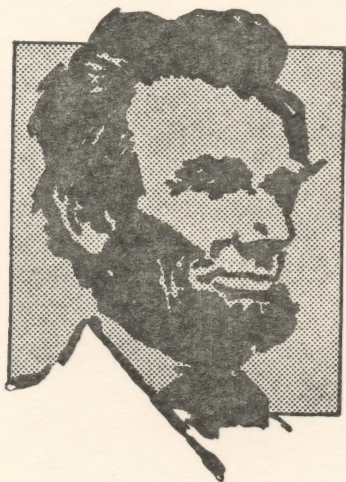
JANUARY

sunday	3	10	17	²⁴ 31
monday	4	11	18	25
tuesday	5	12	19	26
wednesday	6	13	20	27
thursday	7	14	21	28
friday	18	15	22	29
saturday	29	16	23	30


❖ Silver Buckle Press ❖

IN MEMORIAM

1865 ~ 1965



February

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11		13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

THE THREE GENERATIONS PRESS
Jim & Nalda Doletzky, Props.

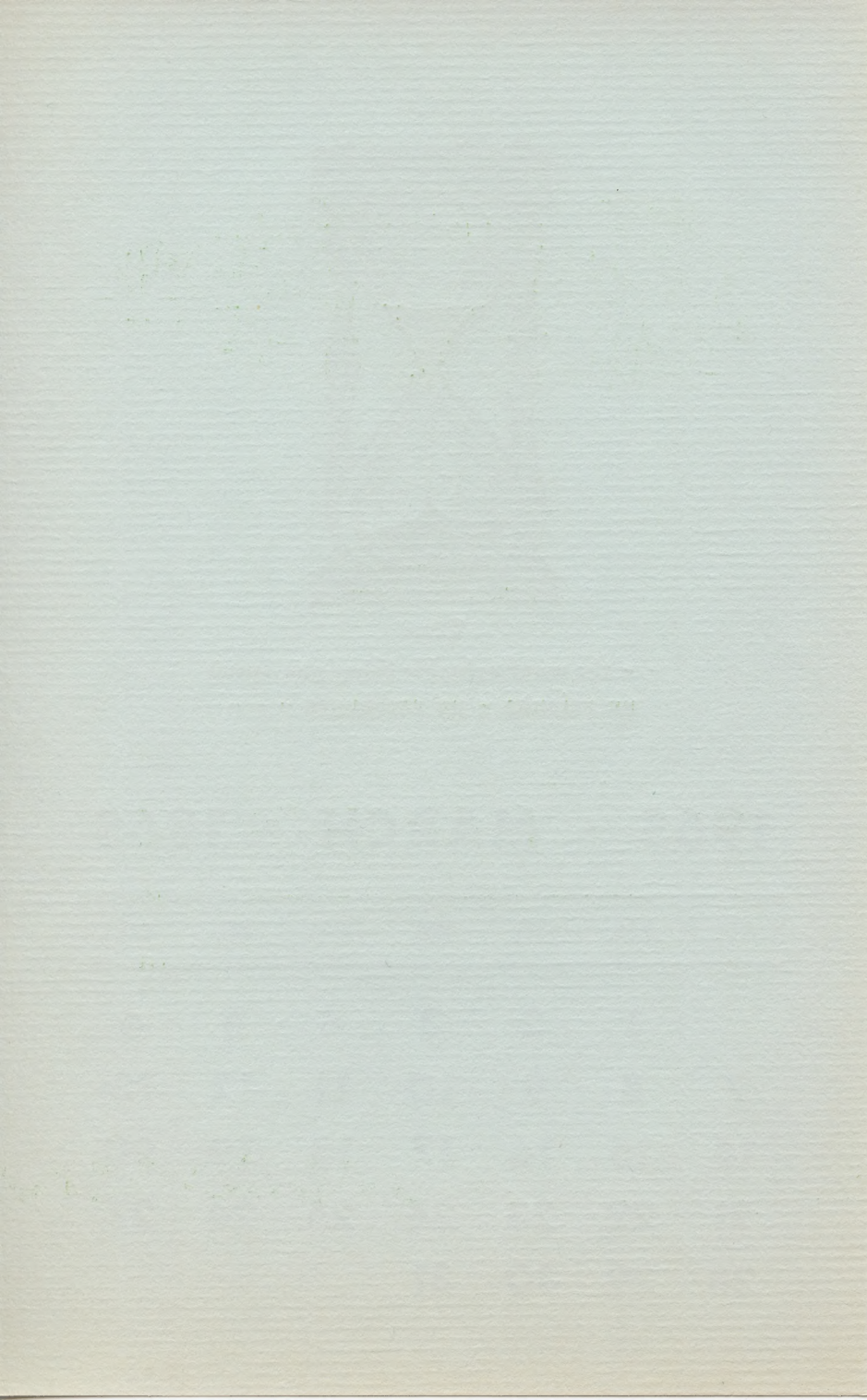


Time

- - the most valuable thing you spend
no refunds - no exchanges - - -

1965 • MARCH • 1965

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			





APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	21	13	14	15	16	17
18	19	20	12	22	23	24
25	26	27	28	29	30	



NOBLE MISSION OF PRINTING

The supreme importance of the printing press is generally recognized in the enormous part that it played in the dissemination of facts and ideas. The shop of the master printer was known as the fountainhead of mighty streams which flowed out perpetually, carried with them far and wide the wisdom of the past and the bold speculations of the present

◆ — 19 MAY 65 — ◆

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	MONKS & FRIARS BIRTHDAY	21	22
23 30	24 31	25	26	27	28	29



This leaf for the Monks & Priars Chappel
Annual Calendar was composed and pulled
on a Washington Press at The Robt Run
Press of Rochester & Detroit, Michigan, 1964



1776-1965

Today is the challenge from which we dare not retreat into the past, nor escape into the future.

For today the meaning of the past becomes clearer, and from today the shape of the future emerges.

19 JULY 65

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

☆☆ THE STAR PRESS ☆☆

Bill & Joyce Ashdowne Props.



“Summer At Its Best”

1965



AUGUST



SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



September

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

I AM ROBERT ESTIENNE

You would think it strange today for a Congressman or nobleman to become a printer. We did not. My father Henri was a nobleman who became a printer, because in 1500 printing was considered a noble art.

To amount to anything you must have a passion. I had three: printing, Latin and religion. I could think, write and talk as easily in Latin as in French, my native tongue. In my shop we talked nothing but Latin to each other. Hence you will frequently see my name in Latin as Robertus Stephanus. I was appointed King's Printer for Latin, Hebrew and Greek in 1540. I married Perette, the daughter of Badius Ascensius, a distinguished printer who was probably the first to use the picture of a printing press in his printing mark, so you see there was printer's ink in the family blood. My son, Henri II, became famous as a printer too. Our Estienne symbol was the olive tree, the fame of which has not

withered in four hundred years. ☞ Alas, my passion for perfection was my downfall. With the Royal Greek type which Claude Garamond engraved under my direction I produced a sumptuous New Testament in 1550. But because I dared to attempt improvements in its terminology, theologians were horrified, and they ran me bodily out of France, never to return. It was only after we lay mouldering in our graves that justice came to me. My New Testament of 1550 was accepted by the world as the traditional text, and that is recognition enough for anyone. It is pleasant, too, for me to receive this belated accolade from such skillful and celebrated typographers as Mackenzie & Harris of San Francisco!





October

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



NOVEMBER 1965

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24		26	27
28	29	30				

Look Well to this Day, for it, and it alone, is Life.

In the brief course of this day lies all the varieties
and realities of your existence:

the joy of growth, the splendor of beauty,
the glory of action.

Yesterday is but a memory and tomorrow is a vision.

But today well lived makes each Yesterday
a memorial of happiness,
and each Tomorrow a dream of hope.



December, 1965

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Monks & Friars Chappel

of Greenfield Village

January	The R. Shaftoes	<i>Silver Buckle Press</i>
February	The J. Doletzkys	<i>Three Generations Press</i>
March	The A. Davis'	<i>Playboy Press</i>
April	C. Haseltine	<i>Taw Rock</i>
May	The D. Cortez'	<i>Elba-Dan Press</i>
June	The R. Runzers	<i>Rob-Run Press</i>
July	The W. Ashdownes	<i>Star Press</i>
August	The S. Cousins	<i>Multi-Go Press</i>
September	The F. Pushmans	<i>Euclidian Press</i>
October	The W. Coulters	<i>Omni-Plus Press</i>
November	The L. Stolfos	<i>Lasef Press</i>
December	The J. Currans	<i>Theophilus Press</i>
Cover	Designed and executed by Anatol Girs and printed by Jim Curran at <i>Theophilus</i>	

This Calendar was printed by these members and collated at the Annual Christmas Party, Saturday, December 12, 1964, at the home of Past Father & Mrs. Robert Shaftoe.

